KCGM 1319

C.M.B.
森羅博物館の事件日録
19
加藤元浩
講談社

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Welcome to "Wunderkammer"

森羅博物館収蔵 no.91025

涼の人形

Figure "Master of Ginza Mugen-tei"

日本の国会議員・石寺一郎が所蔵していた人形。昭和30年代の東京・銀座に存在した高級クラブ「夢幻亭」の主人、当時10代の美少年だった涼の姿を模したものといわれる。

Monthly Shonen Magazine Comics

地元にあった映画館はショボかった。でも映画館はそこ1軒しかないので、観たい映画とは「遅よく上映された時だけ」観られるモノだった。だから、どうしても観たかった『E.T.』は隣の県まで観に行った。

友人と映画に行ったときのエピソード、上映作品は『オルカ』。主人公に憧しみを抱くシャチが次々と人間を襲う物語。いよいよクライマックス、主人公とシャチの対決シーンで、

「後ろ～！！」

ガッカリ映画に入り込んだ友人が絶叫。TVでしか見たことのない行動"他人の口を押さえる"を初めて本気でやりました。

※あれ？　この話前に書いたかな？　他人に話しただけだっけ？　もう忘れてる…)

KATOU MOTOHIRO

C.M.B.

森羅博物館の事件目録

19

Cryptological Museum Bibliotheca Medicat

森羅博物館の

バルキア共和国元大統領

被告人は独裁者

立ちはだかるのは、M.I.T.帰りの天才少年・燈馬 想！

1つの裁判を「Q.E.D.」、「C.M.B.」で同時に描く、"頭脳対決コラボ"実現!!

法廷で争われるのは、国家と国家、互いの正義！

榊 森羅、欧州の意志を託される!!

Vol. 19

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Welcome to "Wunderkammer"

森羅博物館 存廃 p.30参照

インターナショナル コート・オブ・ジャスティス

舞台は国際司法裁判所

「もう一つの結末」を見逃すな！ 加藤元浩の描く姉妹作品

「Q.E.D.―証明終了―」第41巻も同時発売中!!

「大統領法律事務所」も、もう一つの視点で描き出すコラボ企画「バルキアの特使」収録!!

他一般、コミックスでしか読めない描き下ろし「エピソード」カフカの追憶」収録!!

KCGM1319

「C.M.B. 森羅博物館の事件目録」⑲

371319-0

月刊少年マガジンプラス

マガジンプラス 02

加藤元浩の描く「もう1つのミステリ!!

「Q.E.D.―証明終了―」巨弾100P掲載!!

2月20日(月)発売!!

KATOU MOTOHIRO ★ MONTHLY SHONEN MAGAZINE COMICS ★ C.M.B.

「猛し蛇」で有名な国家、エンジャーノ。その絵画をモチーフにして建てられた高級ホテルのプレ・オープンパーティで、招待客が殺された。「猛し蛇」に翔ぶされた犯人のメッセージを、探偵と可京が読み解く！

C.M.B. 19 Motohiro Katou

kodansha

KCGM 1319

C.M.B.

森羅博物館の事件目録

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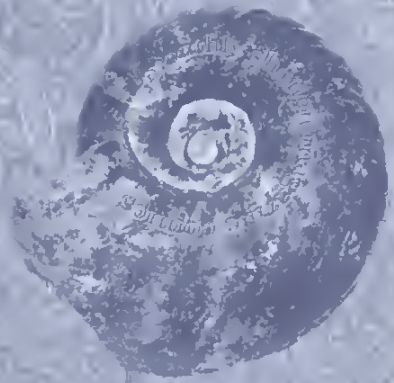
加藤元浩

講談社



この先は入館料が必要となります

19

加藤元浩

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op.55 ◉夜にダンス *Dance the Night Away* 067

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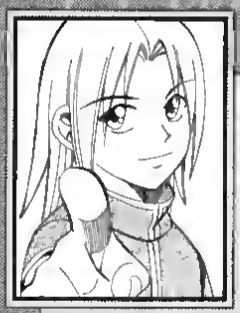
森羅博物館の
事件目録
Welcome to
"Underkamui"



榊 森羅 *Shinra Sakaki*

小さな林の中に建つ『森羅博物館』の館長。知の象徴である"C""M""B"の三つの指輪を持つ。広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。

七瀬 立樹 *Tatsuki Nanase*

情にモロイが仁義に厚い、イマドキいないタイプの元気印系女子高生。その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立 明友高校に通っている。

C.M.B. KATOU MOTOHIRO

Op.54

銀座夢幻亭の主人

Master of Ginza Mugen-tei

PARLIA-
MENT
BUILDING
LADIES AND
GENTLEMEN!
Bastard what's
wrong with this?!
COMICS THAT ARE
UNSUITABLE FOR
KIDS ARE FLOODING
OUR MARKET SHELVES!
Ishidera
Ichio
Councilman

WE NEED TO INCREASE CULTURAL AWARENESS AMONG THE YOUNGER GENERATION,
SO WHEN THEY GROW UP, THEY SET A GOOD EXAMPLE OF JAPAN!
THEREFORE, I PROPOSE A LAW FOR BOOK MANAGEMENT...
WHEREBY THE COUNTRY ITSELF CAN SET A GOOD EXAMPLE OF ASIA!
ISHIDERA-SAN, ARE YOU AWARE THAT THE LAW WHICH YOU JUST PROPOSED WOULD GO AGAINST THE CURRENT CONSTITUTIONAL LAW?
YOU MIGHT HAVE TO GO TO COURT!
I WON'T BACK OFF!
AAH, AS STUBBORN AS ALWAYS, HUH?
EVEN SO, HE IS QUITE POPULAR.

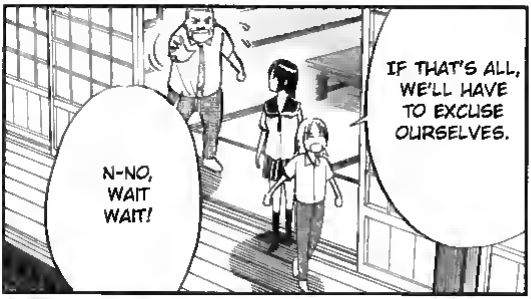
IT HAS BEEN TAKEN CARE OF, SIR.
WHAT OF THE DINNER PLANS?
TSK, WHAT A POINTLESS TOWN.
蜜談
I'VE BEEN WAITING FOR YOU...

JUST AS MY UNDERLING TOLD ON THE PHONE, I WANT TO HIRE YOU.
WHAT'S WITH THIS GUY?
CLAP CLAP
WHERE IS THE ITEM WHICH YOU PROMISED?
HE CALLED US OVER SO URGENTLY, BUT ALL HE'S DONE IS DRINK SAKE ALL THE WHILE. THIS SUCKS...

PAINTINGS! TEA-CUPS! VASES!
ALL FIRST-CLASS LEGACIES OF THE ISHIDERA FAMILY!

JUST PICK YOUR FAVOURITE!

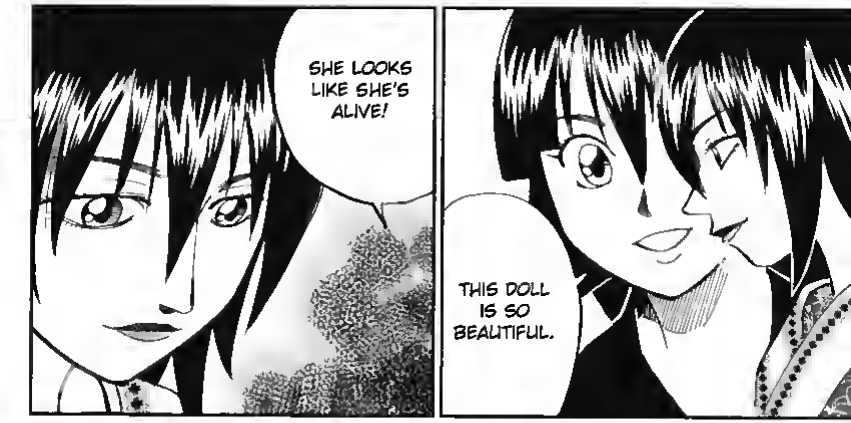
IF SOLD, THEY'RE WORTH HUNDREDS AND THOUSANDS OF YEN!


N-NO, WAIT WAIT!
IF THAT'S ALL, WE'LL HAVE TO EXCUSE OURSELVES.

THIS ISN'T WHAT YOU PROMISED!

DAMN IT!

HEH, THEN WHAT WAS THAT JUST NOW?
THERE YOU GO!
I'M ISHIDERA, A REAL MAN! I NEVER BREAK A PROMISE!


SHE LOOKS LIKE SHE'S ALIVE!
THIS DOLL IS SO BEAUTIFUL.

THAT PERSON'S ALREADY DEAD.

IN SHOWA 30, IN GINZA, THERE WAS A CAFE CALLED MUGEN-TEI...
THIS DOLL HERE WAS MADE TO RESEMBLE THE OWNER OF THAT CAFE...
TL NOTE : SHOWA 30 - 1955
夢幻亭
AT THAT TIME, MUGEN-TEI WAS THE HUB OF GINZA, WHERE WRITERS, POLITICIANS, MERCHANTS AND OTHER PEOPLE FROM THE UPPER CLASSES ALL GATHERED.

THE OWNER OF THAT CAFE WAS CALLED RYOU,
RYOU HAD THAT RARE BEAUTY AND CHARM, WHICH WERE OUT OF THIS WORLD.

THERE WERE GLORIOUS SHOWS IN THE INTERIOR OF THE CAFE, WHICH WAS MODERN FOR ITS TIME.
ALL THE EMPLOYEES WERE NOTHING SHORT OF THE BEST IN THEIR FIELD.
THE FOOD AND DRINK WERE ALWAYS FIRST CLASS.
RYOU'S BEAUTY AND THE AMBIENCE CREATED INSIDE MUGEN-TEI INTOXICATED THE VISITORS - THE UPPER CLASS OF TOKYO.
AND EVERY SINGLE ONE OF THEM WERE ALL MANAGED BY RYOU.

JUST HOW ON EARTH A MAN COULD INTOXICATE OTHER MEN IS BEYOND ME..
M-MAN?!
RYOU WAS A MAN?!
YES, THAT'S RIGHT...
JUST SO YOU KNOW, HE BEGAN HIS BUSINESS AT MUGEN-TEI WHEN HE WAS JUST A TEENAGER.
TEEN-AGER?!
BUT THAT'S JUST ABOUT OUR AGE!
I WAS VERY SHOCKED WHEN I HEARD OF IT THE FIRST TIME.
EVEN NOW, I STILL DON'T BELIEVE,
IF HE WAS ACTUALLY HUMAN.

HE'D LISTEN PATIENTLY TO THE RANTS OF FAILED BUSINESSMEN WITHOUT INTERRUPTING AND OFFER THEM SOLACE...
RYOU WOULD SPEND AN ENTIRE NIGHT TRYING TO CHEER UP AN UNSUCCESFUL WRITER...
EVERYBODY LOVED RYOU, BUT ABOVE ALL THAT...
RYOU LOVED EVERY-BODY.

TO ME, RYOU'S VERY EXISTENCE WAS A HUGE MYSTERY.
PLEASE LET ME KNOW!
ONE TIME, I TRIED TO PROVOKE HIM.
TELL ME RYOU... WHOM DO YOU REALLY LIKE?
FU FU FU...
YOU.

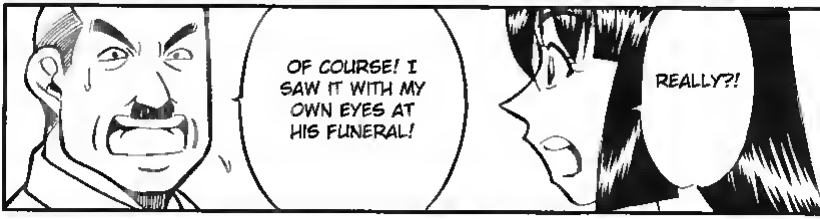
EXCUSE ME...
SOMEONE BRING OVER TISSUES! TISSUES!
O-OI, ISHIDERA'S GOT A NOSEBLEED!
A FEW DAYS AGO, HE TOLD ME THE EXACT SAME THING!
HUH?!
WHAT?!
HAHAHA, LOOKS LIKE HE GOT YOU, ISHIDERA!

RYOU WAS PROUD OF HIS BEAUTY, AND HE NEVER CONCEALED THE FACT.

WHO WAS THE ONE HE TRULY LOVED?
WAS THERE A MAN IN THIS WORLD WHO COULD RENDER EVEN HIM SPEECHLESS?
I HAVE TO KNOW!!
HUH? WHY, WHAT HAPPENED?
BUT... THAT WISH NEVER CAME TRUE.
A TRAIN ACCIDENT... TERRIBLE BUSINESS.
POK

A DIESEL LOCOMOTIVE CRASHED ONTO A TANK TRUCK WHICH WAS CROSSING THE RAILROAD CARELESSLY...
OI LOOK!
BUT...
RUMOUR HAS IT THAT THE FUEL IGNITED AND THE WHOLE AREA BECAME A SEA OF FIRE, IN WHICH THE CORPSES WERE BURNT SO BAD, THEY WERE UNRECOGNIZABLE.

RYOU'S BODY WAS FOUND WITHOUT A SINGLE WOUND ON IT.


REALLY?!
OF COURSE! I SAW IT WITH MY OWN EYES AT HIS FUNERAL!

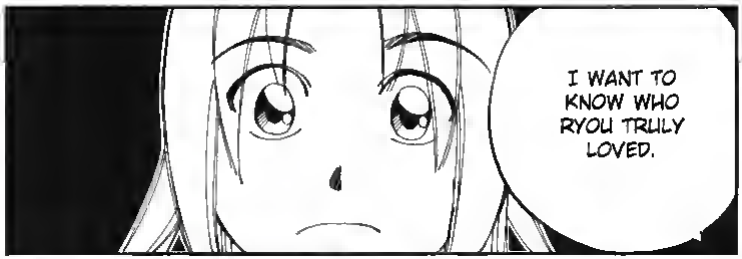
HE WAS LAID DOWN AS IF HE WERE SLEEPING, HIS BEAUTY UNTOUCHED.

I WAS SHAKING, LOOKING AT HIS CORPSE.
WAS RYOU, THE MAGICAL, ENCHANTING BEACON OF LIGHT WHO PROVIDED THEM WITH HOPE...
EVERYONE AT THE FUNERAL FELT THE [illegible]...
ISHI-DERA,
MERELY HUMAN AFTER ALL?
RYOU'S WILL?
LOOKS LIKE HE'D ALREADY PREPARED IT BEFOREHAND.

YEAH. IT SAID WE COULD TAKE ANY OF THE THINGS IN THIS ROOM.
DIVIDED?!
IT SAYS THAT ALL THE STUFF IN THE STORE WILL BE DIVIDED AMONGST THE CUSTOMERS.
THE ROOM WAS FILLED WITH GIFTS THAT RYOU HAD RECEIVED FROM HIS CUSTOMERS... ALL UNOPENED.
.....

...AND IT WAS THERE THAT I CHOSE THIS DOLL!
BUT I WANTED YOU TO TAKE A LOOK AT IT!
HMPH, I SHOULD'VE TAKEN IT STRAIGHT TO AN ANTIQUE DOLL REPAIR-MAN...
IT'S SO WELL MADE!
OUR CONVERSATION MUST NEVER LEAVE THIS ROOM!
I SUPPOSE YOU KNOW WHAT IT MEANS WHEN A POLITICIAN ASKS YOU FOR A MEETING IN A PLACE LIKE THIS?
.....
SO WHAT DO YOU WANT IN RETURN FOR THIS DOLL?

ALRIGHT.
GOOD.
YES. IF YOU SAY EVEN A WORD, THEN I WON'T GIVE YOU THE DOLL... NOR CAN I GUARANTEE YOUR SAFETY.
YOU MEAN WHATEVER WE SAY HERE IS SECRET?


I WANT TO KNOW WHO RYOU TRULY LOVED.

THE SO-CALLED CONCEPT OF *LOVING EVERYONE EQUALLY!*
I WANT YOU TO REVEAL THE TRUTH BEHIND THE *HOLY MAN FACADE* THAT HE PUT UP...
WHAT KIND OF PERSON COULD MAKE A MONSTER LIKE HIM GO DOWN ON HIS KNEES?!

LIGHT
WHAT MADE YOU THINK OF THIS SO SUDDENLY, AFTER ALL THESE YEARS?
HMM...
OKAY THEN.
I WILL RETIRE AFTER A LAW WHICH I HAD PROPOSED IS APPROVED...
AND JUST SO YOU KNOW, THE REMAINING LIFESPAN OF A RETIRED POLITICIAN IS NOT SO LONG...
I JUST DON'T WANT TO BE NERVOUS WHEN I SEE RYOU IN THE AFTERLIFE

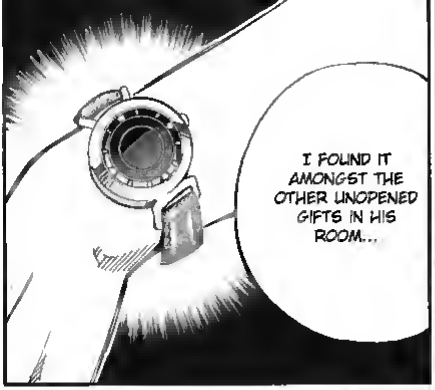
ゴオオ
ゴオオ
WELL WELL, I NEVER EXPECTED ISHIDERA WOULD SEND CHILDREN LIKE YOU!
BUT HE'S RIGHT OF COURSE, THERE IS NO ONE WHO UNDERSTANDS MUGEN-TEI BETTER THAN I DO!
Kirio Manabu
Ex-Editor of a Literature Magazine

AND THIS IS RYOU!
WHAT A BEAUTY! HE LOOKS JUST LIKE THE DOLL!
WELL, THIS SURE TAKES ME BACK. I HAVEN'T TALKED ABOUT MUGEN-TEI FOR A LONG TIME...
HERE ARE THE PICTURES.
I MADE MUGEN-TEI MY LOCAL DRINKING HOLE TO TAKE OUT WRITERS WHOM I TOOK CARE OF...
夢幻亭
EVERYONE KNEW THAT IF YOU WANTED TO LOOSEN SOMEONE'S POCKET OR HIS TONGUE,
MUGEN-TEI WAS THE PLACE TO GO!

SOME EVEN WROTE ABOUT RYOU IN THEIR STORIES!
HA, EVEN THE MOST STUBBORN OF WRITERS WOULD YIELD TO RYOU...
RYOU LOVED ALL OF HIS GUESTS...
HE WAS TRULY A REMARKABLE PERSON.
WAS IT REALLY SO?
DRIP
WHY... WOULD YOU SAY THAT?

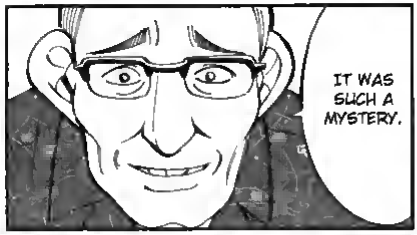
EARLIER, YOU SAID YOU HADN'T TALKED ABOUT MUGEN-TEI FOR A LONG TIME...
ISHIDERA-SAN SAID THE SAME THING. IT WAS ALMOST AS IF HE WAS TRYING TO AVOID TALKING ABOUT IT IN DETAIL...
IF IT REALLY WERE SUCH A WONDERFUL EXPERIENCE AS YOU CLAIMED, SHOULDN'T YOU BE TALKING ABOUT IT MORE OFTEN?
CRRRACK
TO BE HONEST, EVEN I DON'T UNDERSTAND THE TRUTH.
...THAT IS CORRECT.
THE TRUTH BEHIND OUR TIME AT MUGEN-TEI.
BOOOM

HAD INTOXICATED US THAT MUCH?
JUST WHAT...
WAS IT ALL JUST A DREAM?
HOW COULD THERE BE A NIGHTCLUB THERE?
WHY COULD I DRINK SO MUCH THERE?
AND WHAT WAS RYOU, WHO COULD CREATE ALL OF THAT?


I FOUND IT AMONGST THE OTHER UNOPENED GIFTS IN HIS ROOM...

SEE THIS WATCH?
IT'S WHAT I TOOK FROM RYOU'S WILL...

RYOU NEVER WORE THIS WATCH. I TRULY PITY THE ONE WHO GAVE IT TO HIM.


IT WAS SUCH A MYSTERY.

DID RYOU TRULY LOVE ALL OF HIS GUESTS? OR DID HE LOVE NONE OF THEM?

IS IT TRUE THAT RYOU NEVER HAD A LOVER?

NONE AT ALL?
NO ONE.
NO...
THERE MIGHT HAVE BEEN ONE PERSON
RYOU WOULD CONTINUOUSLY SEEK HIM OUT AND TALK TO HIM PRIVATELY,
BUT IT WAS JUST FOR A LITTLE WHILE...
HIS NAME'S YAJIMA. HE'S A HISTORICAL NOVELIST.

CAFE
MUGEN-TEI
I WILL NEVER FORGET,
ABOUT RYOU OR MUGEN-TEI.
Yajima Shunji
Ex-Historical Novelist
I KNEW IT!
EVERYTHING HAPPENED SO SUDDENLY. FIRST RYOU DIED, THEN MUGEN-TEI CLOSED... AND I TOO, STOPPED WRITING, GRADUALLY.
WE SUSPECTED THAT WHEN WE SAW THAT THIS CAFE'S NAME WAS ALSO MUGEN-TEI!

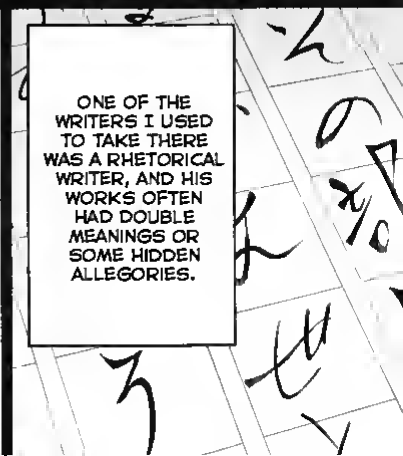
KIRIO-SAN SAID YOU HAD A SPECIAL RELATIONSHIP WITH RYOU.
IT WAS AS IF A PART OF MY SOUL HAD DISAPPEARED WITH RYOU'S DEATH
NO, IT WASN'T LIKE THAT.
FOR RYOU'S SAKE, I CAN GUARANTEE THAT HE LOVED ALL HIS GUESTS EQUALLY.
BUT KIRIO-SAN SAID THERE WERE MOMENTS YOU TWO WOULD SPEND PRIVATELY.
OH NO,
HE MISUND-ERSTOOD.
THE REASON KIRIO SAW US TALKING,

WAS BECAUSE I SAW RYOU...
SHED A TEAR.
WHO IS RYOU'S TRUE LOVE, AND WHAT IS HIS SECRET? TO BE CONTINUED...

BUT SOMEHOW, IT WAS ALWAYS AVAILABLE IN ABUNDANCE IN MUGEN-TEI, AS IF RYOU USED HIS MAGIC TO BRING IT THERE.
Red Label
IMPORTED WHISKEY AND EXOTIC FOOD WERE RARE BACK THEN...

HIS CHARM AS A HOST DIDN'T JUST COME FROM HIS LOOKS, BUT ALSO HIS INTELLECT.

RYOU COULD FIGURE OUT EVEN THE MOST LAYERED AND SECRETIVE OF STORIES.
YES, THAT'S RIGHT!
THE ANTS YOU SPEAK OF HERE ACTUALLY REFERS TO THE PUBLIC, RIGHT?


ONE OF THE WRITERS I USED TO TAKE THERE WAS A RHETORICAL WRITER, AND HIS WORKS OFTEN HAD DOUBLE MEANINGS OR SOME HIDDEN ALLEGORIES.

RYOU, WHO WAS MUCH LIKE A SEDUCTIVE DEVIL, WAS CRYING...
WHILE STARING AT THE MUSIC BOX.
CHAPTER 54.2 : MASTER OF GINZA MUGEN-TEI - PART 2
I KNEW THAT I'D SEEN SOMETHING THAT I SHOULDN'T HAVE.
I SWEAR THAT I WON'T TELL ANYONE.
THE PERSON WHO GAVE ME THIS MUSIC BOX HAS PASSED AWAY.

SOMEONE YOU LOVED?
MORE THAN ANYTHING IN THIS WORLD.
YOU UNDERSTAND, RIGHT? THE PERSON WHO WAS MOST IMPORTANT TO RYOU...
WAS THE ONE WHO GAVE HIM THAT MUSIC BOX!!

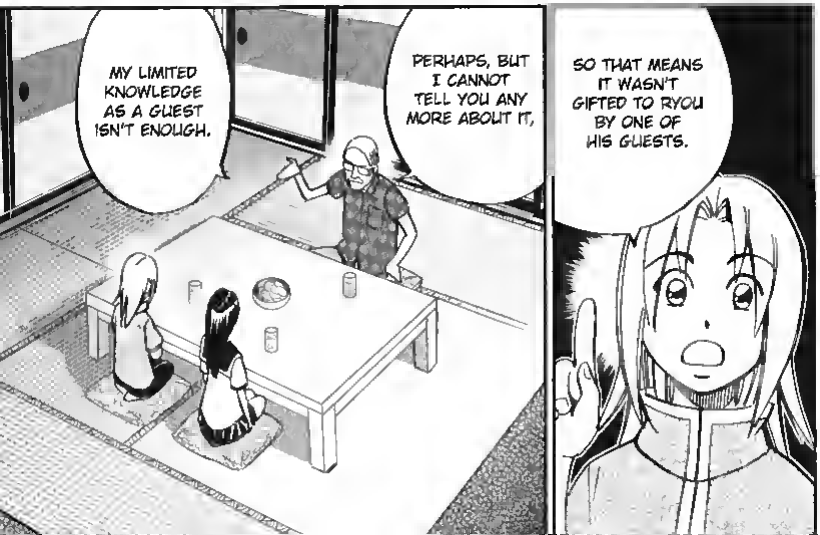
WERE YOU EVER AFRAID OF RYOU?
GOOD QUES-TION...
BUT I ALWAYS THOUGHT,
HAD RYOU LIVED LONGER...
WHENEVER RYOU TREATED US, HIS CUSTOMERS, SO WELL, IT WAS LIVING INSIDE A NEVER-ENDING DREAM,

WHAT WOULD HAVE BECOME OF US?

I THINK I REMEMBER THAT...
HMM.
A MUSIC BOX?
REALLY?

UNFORTUNATELY, I DO NOT.
DO YOU KNOW WHO MIGHT HAVE GIVEN IT TO RYOU?

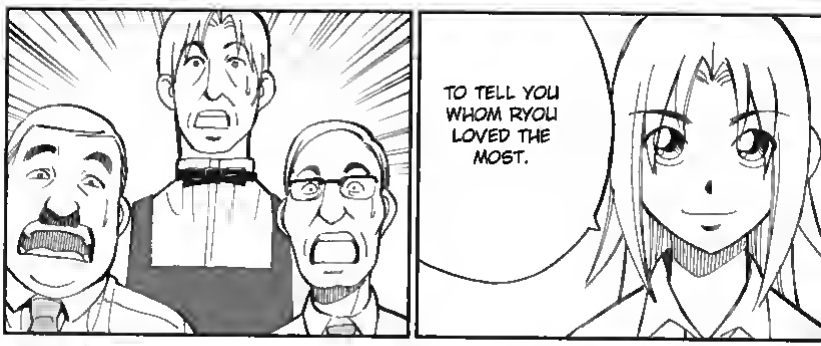
BUT I CAN TELL YOU FOR CERTAIN THAT IT WAS ALREADY THERE WHEN MUGEN-TEI WAS OPENED.


MY LIMITED KNOWLEDGE AS A GUEST ISN'T ENOUGH.
PERHAPS, BUT I CANNOT TELL YOU ANY MORE ABOUT IT,
SO THAT MEANS IT WASN'T GIFTED TO RYOU BY ONE OF HIS GUESTS.

WHETHER HE WAS AN ANGEL... OR A DEVIL.
IN THE END, NOBODY REALLY KNEW WHO RYOU WAS...
THAT'S WHY I KEEP FEELING LIKE EVERYONE IS HIDING SOMETHING!
?
THAT'S IT!!

珈琲専門店
夢幻亭
I'M BUSY WITH THE PARLIAMENT,
WHY'D YOU CALL ME TO THIS FILTHY CAFE?!

LONG TIME NO SEE, ISHIDERA-SAN.
I DON'T KNOW YOU, DON'T ADDRESS ME SO CASUALLY!
WHY HAVE YOU BROUGHT US HERE, SHINRA-KUN?

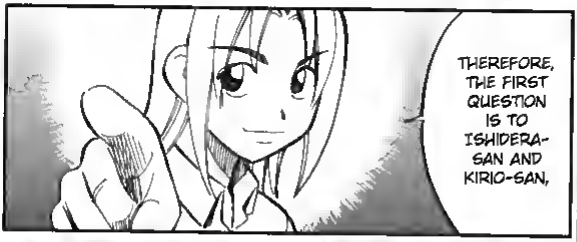

TO TELL YOU WHOM RYOU LOVED THE MOST.

IN THAT CASE...
FINE, I'LL GIVE IT! I PROMISE!
BUT IN EXCHANGE, I NEED THAT DOLL OF YOURS ISHIDERA-SAN.
R-... REALLY?!

WHO WAS SAID TO LOVE EVERYONE EQUALLY, REALLY LOVE THE MOST?
WHO IS THE PERSON THAT RYOU...
WHO GAVE HIM THAT MUSIC BOX?
ALLOW ME TO ESCORT YOU TO THE WUNDERKAMMER.

WHEN RYOU,
UNEXPECTEDLY DIED IN THE TRAIN ACCIDENT,
HE'D MENTIONED IN HIS WILL THAT HIS GUESTS WERE FREE TO TAKE HIS BELONGINGS.

ISHIDERA-SAN GOT THE DOLL,
AND KIRIO-SAN GOT THE WATCH.


THEREFORE, THE FIRST QUESTION IS TO ISHIDERA-SAN AND KIRIO-SAN,

THE ITEMS WHICH THE GUESTS TOOK WERE ACTUALLY GIFTS WHICH RYOU HAD ORIGINALLY RECEIVED FROM THEM.

WHO *ORIGINALLY* PRESENTED THE DOLL AND THE WATCH TO RYOU?

YOU ARE HIDING SOMETHING.
KIRIO-SAN SAID THAT,
I... DON'T KNOW...
T-THAT HAS NOTHING TO DO WITH THIS, RIGHT?!
BUT IT DOES,
RYOU HAD NEVER WORN THAT WATCH.
FOR THE DAY WHEN RYOU WOULD WEAR THE WATCH WHICH YOU'D PRESENTED HIM.
BECAUSE YOU WERE ALWAYS WAITING,
THE ANSWER IS SIMPLE,
BUT WHY WOULD YOU NOTICE A TINY DETAIL LIKE THAT?

WHICH MEANS THAT THE WATCH WAS A GIFT FROM NONE OTHER THAN YOURSELF.
IF WE THINK ABOUT IT THIS WAY, IT'S QUITE LOGICAL.
IF PEOPLE WERE ALLOWED TO TAKE ANY GIFT THEY WANTED, THEY WOULD CHOOSE THEIR OWN...
SO THEY COULD LEAVE BEFORE PEOPLE SPOTTED THEM AND BEGAN ASKING QUESTIONS
THIS MEANS THAT THE DOLL WAS ISHIDERA-SAN'S GIFT.
IN SHORT, THE MEANING BEHIND THE INHERITANCE DISTRIBUTION WAS,

PERHAPS,
BUT WHY DID HE DO IT LIKE THAT?
RYOU WAS REJECTING HIS GUESTS ONE BY ONE BY GIVING BACK THE GIFTS THEY GAVE HIM.
REFUSAL.
BY MAKING SUCH A BLATANT REJECTION, RYOU WANTED ALL OF HIS GUESTS TO BE FREE FROM THE SPELL OF MUGEN-TEI THAT WAS WAS BINDING THEM ALL.
BUT,
THERE IS STILL ONE PERSON WHO IS NOT FULLY FREE OF THE SPELL.
YOU HAD ALL BEEN REJECTED, WHICH IS WHAT YOU HID FROM ME.

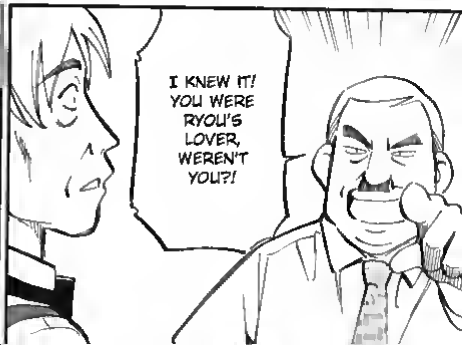
YAJIMA-SAN KNEW THAT THERE WAS SOMEONE SPECIAL IN RYOU'S HEART...
THAT'S WHY HE DIDN'T PRESENT RYOU WITH A GIFT WHEN HE WAS IN MUGEN-TEI.

NOTHING.

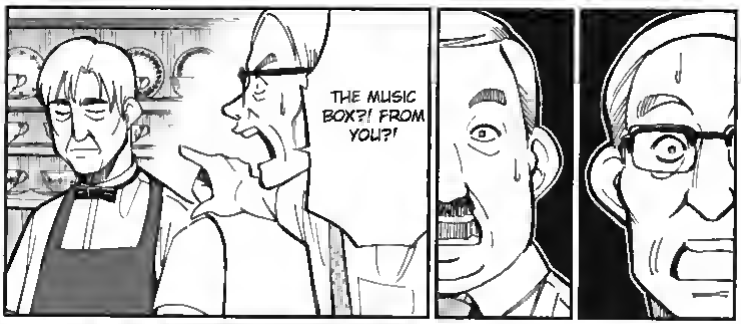
THAT'S A LIE. YOU SAID THAT RYOU'S DEATH LEFT A SIGNIFICANT IMPACT ON YOU, SO MUCH SO THAT YOU EVEN STOPPED WRITING.
YOU MUST HAVE TAKEN SOMETHING TO REMEMBER HIM BY.

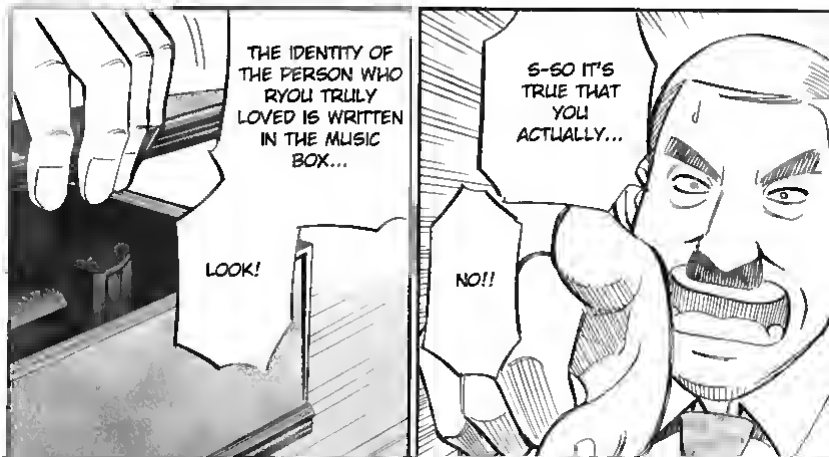
IF YOU DIDN'T GIVE A GIFT, THEN WHAT DID YOU TAKE AFTER RYOU DIED?

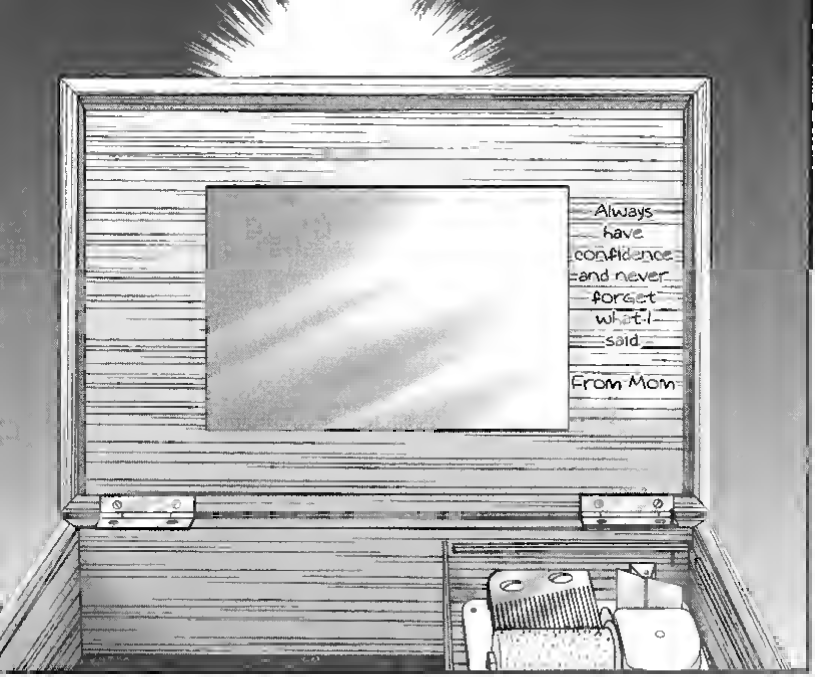
珈琲
THAT'S WHY YOU NAMED YOUR CAFE MUGEN-TEI!

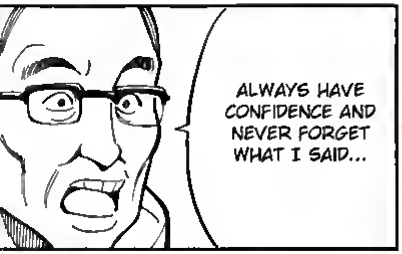

I KNEW IT! YOU WERE RYOU'S LOVER, WEREN'T YOU?!

NO!
IT'S NOT LIKE THAT!
YOU HAVE SOMETHING,
HA...
THAT CONNECTS YOU TO RYOU.
HERE.


THE MUSIC BOX?! FROM YOU?!


THE IDENTITY OF THE PERSON WHO RYOU TRULY LOVED IS WRITTEN IN THE MUSIC BOX...
LOOK!
S-SO IT'S TRUE THAT YOU ACTUALLY...
NO!!


Always
have
confidence
and never
forget
what I
said.
From Mom


ALWAYS HAVE CONFIDENCE AND NEVER FORGET WHAT I SAID...

T-THEN THAT SPECIAL PERSON WAS...
FROM MOM...

Always
have
confidence
and never
forget
what I
said.
From Mom

THE MUSIC BOX WAS A GIFT FROM RYOU'S MOTHER.
NOW DO YOU UNDERSTAND?
HA HA HA HA HA HA HA HA HA!
PFFFT!
AND TO THINK,
I THOUGHT HE WAS THE DEVIL, AHA HA HA HA!
IN THE END, ALL HE HAD A SEVERE MOMMY COMPLEX!

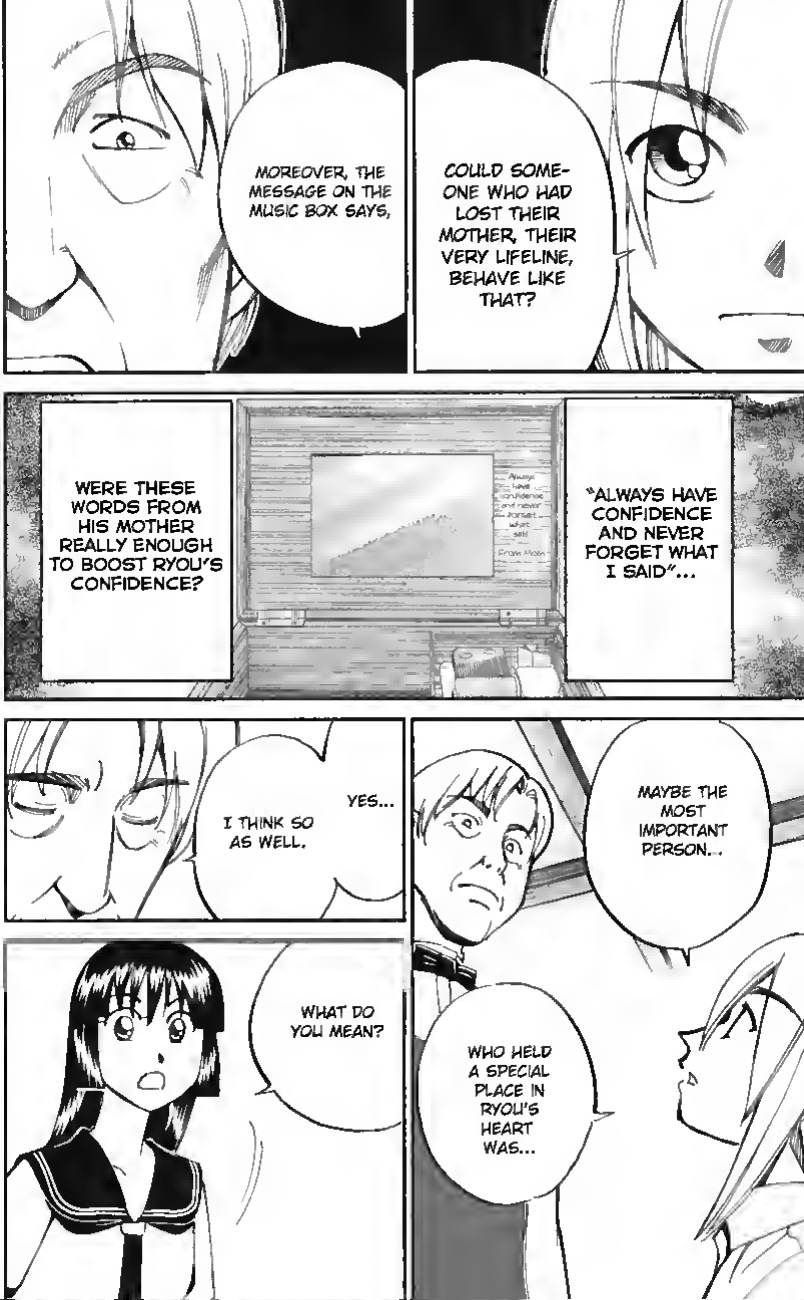
HEY, SHINRA! THE DOLL'S YOURS, KNOCK YOURSELF OUT WITH IT!
TURNS OUT HE WAS AS NORMAL A HUMAN YOU COULD BE, HEH!
HA HA, I FEEL LIKE A FOOL FOR FEELING FRIGHTENED.
WHAT AN IMPOLITE GUY!
SEE YA AROUND!
THEN LET'S HAVE A TOAST...
HUH... YES?
HEY YAJIMA... HAPPEN TO HAVE SOME SAKE?
TO OLD TIMES AT MUGEN-TEI.
珈琲専門店
夢幻亭

珈琲専
夢幻

...BY SHOWING THE YOUNGER GENERATIONS THE VICES OF BAD LITERATURE,
WE CAN MAKE THEM REALISE THE VALUE OF TRUE ART! THAT IS WHAT WE NEED TO APPLY!

UWAAH,
THAT ISHIDERA GUY IS HOWLING IN THE PARLIAMENT AGAIN.
WELL, HE'S MORE ENERGETIC THAN USUAL...
POSSIBLY BECAUSE HE'S BEEN FREED FROM RYOU'S SHADOW.

...WHICH ISN'T THE CASE WITH YOU, IS IT, YAJIMA-SAN?
HUH?
YOU SEE, I DON'T UNDERSTAND.
BUT ON THE OTHER HAND, UNTIL THE DAY HE DIED, RYOU NEVER STOPPED LOVING HIS CUSTOMERS.
IF IT WEREN'T FOR THE LOVE AND SUPPORT WHICH MY THREE FATHERS SHOWED ME, I HONESTLY DO NOT KNOW WHAT WOULD HAVE BECOME OF ME.
WHEN MY MOTHER PASSED AWAY, I BECAME SO SAD THAT THERE WERE MOMENTS I WAS AFRAID I'D LOSE CONTROL OF MY OWN SENSES...


MOREOVER, THE MESSAGE ON THE MUSIC BOX SAYS,
COULD SOMEONE WHO HAD LOST THEIR MOTHER, THEIR VERY LIFELINE, BEHAVE LIKE THAT?
WERE THESE WORDS FROM HIS MOTHER REALLY ENOUGH TO BOOST RYOU'S CONFIDENCE?
"ALWAYS HAVE CONFIDENCE AND NEVER FORGET WHAT I SAID"...
YES... I THINK SO AS WELL.
MAYBE THE MOST IMPORTANT PERSON...
WHAT DO YOU MEAN?
WHO HELD A SPECIAL PLACE IN RYOU'S HEART WAS...

THE PERSON WHOM RYOU TRULY LOVED,
AND THAT PERSON EXISTED WITHIN THE CONFINES OF THIS MUSIC BOX.
WAS HIS LIFELINE AND SOURCE OF CONFIDENCE, WHO GAVE HIM THE STRENGTH TO LIVE EACH DAY TO THE FULLEST, AND TREAT EVERYONE THE SAME...
YOU ARE VERY BEAUTIFUL!
LOOK, RYOU...

ALWAYS REMEMBER THAT WHEN YOU LOOK INTO THIS MIRROR!
THERE IS NO OTHER CHILD MORE BEAUTIFUL THAN YOU,
YOU ARE DIFFERENT,
CORRECT. THE PERSON WHOM RYOU LOVED THE MOST...
WAS HIMSELF.

A TRUE LOVE,
THAT WOULD NEVER BETRAY.
THAT IS WHY HE WAS ABLE TO LOVE EVERYONE EQUALLY,
AND WAS ABLE TO INTOXICATE THEM WITHOUT EXCEPTION.
IS THAT EVEN...
NO...
IT MIGHT ACTUALLY BE TRUE.
THERE EXISTS A LOVE THAT OUR MINDS CANNOT COMPREHEND.

—Op.54:銀座夢幻亭の主人　完—

Master of Ginza Mugen-tei　end

C.M.B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

An entrance fee will be required past this point...

IRREGULAR SCANS CREDITS

INDONESIAN SCANS : BOOKMAKER

TRANSLATIONS : BAGOES

CLEANING : KAMPFER

TYPESETTING : GENT

PROOFREADING : FUSHI

QC : CIEL

加藤元浩

IRREGULAR SCANS NEEDS

INDONESIAN RAW PROVIDERS

AND

INDONESIAN/JAPANESE TRANSLATORS

FOR Q.E.D.

Hi, We are Irregular Scans, bringing you your weekly dose of detective manga! We are always looking for helping hands. Experience is not required, but greatly appreciated!

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesettter
Tantei Gakuen Q	Closed	Closed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed (Preferably Experienced)	Closed	Needed (Preferably Experienced)
Q.E.D	Very Badly Needed	Closed	Badly Needed	Needed
C.M.B	Closed	Needed	Needed	Needed

If you think you can lend a hand, you can contact us via: *highschaaldetective@yahaa.fr* or at our page on *Bato.to*.

You can also get in touch with us at our official pages below! Join our Discord Server as well to interact with scanlators and be updated with release dates.

Discord : https://discord.gg/fv78gpB
Tumblr : https://irregularscans.tumblr.com/
Twitter : https://twitter.com/irregularscans

As mentioned above, we REALLY REALLY need staff for Q.E.D, which is badly taking a hit right now, so spread the word and give us some support, folks!